| $\begin{aligned} & \hline \text { CYCLE } \\ & \text { A 2021- } \\ & 2022 \end{aligned}$ |  | English | Maths | Science | Geog | Hist | Art | DT | PSRE (JIGSAW) | RE | PE | Music (TO BE COMPLETED FOR 2021-22) | Computing (STILL BEING COMPLETED) | $\begin{aligned} & \text { French } \\ & \text { (KS2) } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Owl } \\ & \text { Class } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T1 <br> Once <br> upon <br> a <br> time... | Narrative <br>  | Traditional tales (retell story) <br> The Last <br> Wolf by <br> Mini Grey <br> Chronolog ical recount of familiar events (postcard) <br> Jolly Pocket <br> Postman by <br> Janet and <br> Allan <br> Ahlberg | Year 1 <br> Number: place value within 10 <br> Number: <br> Addition and subtraction within 10 <br> Geometry: Shape <br> Number: <br> Place Value within 20 <br> Year 2 | Seasons part 1 <br> Autumn <br> Weather <br> focus (1 <br> week) <br> Material <br> s part 1 <br> naming/ <br> grouping <br> /propert <br> ies of | Our local areaGreat Wishford |  | Colour creations |  | Being me in my world | Special <br> People <br> (Discovery <br> RE) | Linking / Dodgin g 1 | Me | E- <br> SAFETY <br> Digital <br> citizensh <br> ip and <br> Technol ogy <br> We are all connected (CS) |  |
| T2 <br> Fire, <br> Fire! | $\begin{aligned} & \stackrel{y}{2} \\ & \stackrel{y y y y}{0} \\ & \text { 20 } \end{aligned}$ | Stories with repetitive language - power of three (innovate character) | Number: <br> Place Value <br> Number: <br> Addition and <br> Subtraction | Seasons <br> part 2 <br> Winter <br> (1 week) <br> Material <br> s part 2 |  | Great <br> Fire of Londonevents beyond living memory and |  | Vehicles | Celebrat ing Differen ce | Why do Christian s perform Nativity Plays at Christma s? (UC) | Pathwa <br> ys / <br> hands <br> 1 | My <br> Stories | Pictures tell a thousan d words |  |


|  |  <br>  | Nonchronolo gical report (explanat ion) <br> The Great <br> Fire of London by Emma Adams Onomatopo eia poetry <br> Firework Night A poem by Enid Blyton | Measureme nt : money <br> Number: <br> Multiplicatio <br> $n$ and Division | naming/ grouping /propert ies of |  | Christop her Wren |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T3 <br> India | Narrative <br>  | Stories from other culturesIndia (setting descriptio n) <br> Elephant <br> Dance by <br> Theresa <br> Heine <br> Chronolog <br> ical <br> report <br> (instructi <br> ons) <br> Oliver's <br> Vegetables | Year 1 <br> Number: <br> Addition <br> and <br> Subtractio <br> n within 20 <br> Number: <br> Place Value <br> within 50 <br> Measureme <br> nt: Length <br> and Height <br> Measureme <br> $n t$ : Weight <br> and Volume | Animals includin g humanssenses and naming parts of the human body | Small area of UK Small area of nonEuropean Geographi cal sims and diffsGW Salisbury Indian village/to wn |  | Puppets | Dreams and Goals | What do Christians believe God is like? | Water / feet 1 | Everyon e | Walking with dinosaur $s$ (CS) |  |




|  |  |  | PROBLEM SOLVING) |  |  |  |  |  |  |  |  |  |  |  |
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| Hedgehog Class |  |  |  |  |  |  |  | DT |  | RE |  |  |  |  |
| T1 | 2 $\stackrel{0}{0}$ $\frac{0}{2}$ 2 <br>  | Traditional Tales from another culture (retell from character's perspective ) <br> Yeh-Shen Chinese Cinderella <br> Chronolog ical recount of events (formal craft book style) <br> Craft books | Year 3 <br> Number: <br> Place Value <br> Number: <br> Addition and <br> Subtraction <br> Number: <br> Multiplicatio <br> n and <br> Division <br> Year 4 <br> Number: <br> Place Value <br> Number: | Light | Rivers, mountains and coaststopograph ical features |  | Seurat |  | Being me in my world | Who <br> made <br> the <br> world? <br> (UC) | ```Bridges / netball``` | Let your spirit fly | E-SafetyDigital citizensh ip and technolo gy <br> Big robots (CS) | Je <br> Parle <br> Franc <br> ais |
| T2 <br> Stone <br> Age | 告 | Stories from familiar settings forest (innovate a new character) <br> The Wild Way Home | Addition and Subtraction <br> Measureme nt : Length and Perimeter <br> Number: <br> Multiplicatio | Rocks and soils |  | Stone <br> Age to Iron Age |  | Seasonal Stockings | Celebrat ing differenc e | What gift would I have given Jesus? (Discove ry RE) | Handba II / commu nicatio n and tactics | Glockens piel part 1 | Get Blogging (CS, IT, DL) |  |


|  |  <br> ㄹ $\stackrel{\rightharpoonup}{0}$ ¿ | by Sophie Kirtley <br> Non- <br> Chronolog ical report (child audience, informal fact book) <br> Rocks and Fossils <br> Rhyming couplets <br> Silent Night by Lara Hawthorne | n and Division |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T3 <br> South <br> Ameri <br> ca |  | Stories <br> from <br> other <br> cultures- <br> S America <br> (setting <br> descriptio <br> n) <br> Indian in the <br> Cupboar by <br> Lynn Reidd <br> Banks | Year 3 <br> Number: <br> Multiplicatio <br> $n$ and <br> Division <br> Measureme nt : Money <br> Statisics | Animals inc humansskeleton and muscles Animals need the right type of nutrition | 8 points of a compass 4 and 6 digit grid refs Symbols Key OS maps Locate the world countries, | Andy Warhol | Dreams and Goals | Special Places (Discove ry RE) | Basket ball / cats | Three little birds | We love games (CS) | Je me prese nte |


|  |  | Chronolog ical report (midformal letter) <br> Professor <br> Astro Cat <br> and the <br> Human <br> Body <br> Odyssey | Measureme nt : Length and Perimeter <br> Number: <br> Fractions <br> Year 4 <br> Number: <br> multiplicatio <br> $n$ and <br> Division |  | use maps focus on Europe North and South Americaenvironm ental regionshuman and natural COMPUTI NG? |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T4 <br> Our <br> Victor <br> ian <br> Schoo <br> I |  | Nonchronolog ical report (informal explanati on) | Measureme $n t$ Area <br> Number: <br> Fractions <br> Number: <br> Decimals | Plants |  | History <br> of the <br> school <br> and <br> locality- <br> oak <br> apple <br> Victorian <br> s <br> educatio <br> n |  | Make Mini Greenho uses | Healthy me | Why <br> does <br> Easter <br> matter <br> to <br> Christian <br> s? (UC) | Tag Rugby / space | The dragon song | Class democra cy (IT, DL) |  |
| T5 <br> Forces and <br> Magne ts |  | Stories by the same author Ted Hughs Iron Man and Iron Woman by Ted Hughs Chronolog ical report (recount | Year 3 <br> Number <br> Fractions <br> Measureme nt: Time <br> Geometry: <br> Properties of Shape | Forces <br> and magnets - <br> magnets repelling and attractin g |  | Name <br> and <br> locate countries <br> and <br> cities of <br> the UK <br> ID <br> human <br> and <br> physical <br> characte <br> ristics- | Famous <br> Buildings |  | Relation ships | Commun ity and Belongin g (Discove ry RE)) | Proble m solving / tennis | Bringing us together | Young coders (CS, IT) | En Famill e |



| T1 |  | Fantasy stories <br> links to <br> Traditiona I Tales (based on the Pied Piper) (retell from main character' s <br> perspecti <br> ve) <br> The <br> Amazing <br> Maurice <br> and his <br> Educated <br> Rodents by <br> Terry <br> Prachett | Year 5 <br> Number: <br> Place Value <br> Number: <br> Addition and <br> Subtraction <br> Statistics <br> Number: <br> Multiplicatio <br> n and <br> Division <br> Measureme nt: <br> Perimeter and Area | Earth <br> and <br> Space <br> (Hidden <br> Women) | Distributi on of natural resources, human and physical geog |  | Birdhous <br> e <br> builders | Being <br> me in <br> my <br> world | Beliefs <br> and <br> Practices <br> (Discove <br> ry RE) | Netball / <br> Health related exercis e | Livin on a prayer | E- <br> Safety- <br> Digital <br> Citizensh <br> ip and <br> Technol ogy <br> Making <br> Games <br> (CS) | Moi et mon ecole |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Chronolog ical report of possible events (newspap er report) <br> Newspaper reports | Year 6 <br> Number: <br> Place Value <br> Number: <br> Addition, <br> Subtraction, <br> Multiplicatio |  |  |  |  |  |  |  |  |  |  |
| T2 <br> WW1 |  | Stories with historical settings WW1 (innovate character trait) | n, and Division <br> Number: <br> Fractions | Forces |  | WW1 |  | Celebrat ing Differen ce | What is the Trinity? UC) | Matchi ng and mirrori ng / footbal I | Classroo <br> m jazz 1 | Grand designs (DL, IT) |  |


|  |  <br> $\geq$ $\stackrel{\rightharpoonup}{0}$ D | War is over by David Almond <br> Nonchronolog ical report (informal scrap book) <br> Archie's <br> War by <br> Marcia <br> Williams <br> Haiku <br> Poetry <br> Matsu <br> Basho <br> poems | Geometry: Position and Direction |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T3 <br> Mayan <br> s |  | Stories from other culturesS America (setting descriptio n) <br> Chronolog ical report (explanati on) | Number: <br> Multiplicat ion and Division <br> Number: <br> Fractions <br> Number: <br> Decimals <br> and <br> Percentages <br> Year 6 | Material <br> s- <br> dissolvin <br> g, <br> separati <br> on, <br> describe <br> and <br> compare <br> based on <br> their <br> properti <br> es | Mayans | Cityscape | Dreams and Goals | Passover (Discove ry RE) | Basket ball / Titanic | Make you feel my love | Maths and cryptogr aphy (CS) | Questce que tu veu? |


|  |  | Great <br> Kaypock <br> Tree, Lynn <br> Cherry | Number: <br> Decimals |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T4 <br> Democ racy <br> (?) |  | Persuade (campaign speech) | Number: <br> Percentages <br> Number: | Material sdissolvin g, separati | Key human characteri stics, major |  |  |  | Healthy Me | Why do Christian s call the day Jesus | Hockey / <br> Oriente ering | The <br> Fresh <br> Prince of Belle-Air | Interacti ve art exhibitio n (DL) |  |
|  | $\begin{aligned} & \text { さ } \\ & \stackrel{\rightharpoonup}{\circ} \\ & 0 \end{aligned}$ | Narrative Poetry <br> The <br> Highwayma <br> $n$ by Alfred <br> Noyes | Algebra <br> Measureme nt : <br> Converting <br> Units <br> Measureme nt: <br> Perimeter, <br> Area and <br> Volume <br> Number: <br> Ratio | on, <br> describe <br> and <br> compare <br> based on <br> their <br> properti es | cities, <br> (look at <br> England, <br> Russia <br> and $S$ <br> America <br> along with other countries/ capitals of the world and their locations) |  |  |  |  | died <br> 'Good <br> Friday'? <br> (UC) |  |  |  |  |
| T5 <br> (book <br> choice <br> to be <br> review <br> er) | 号 | Stories from classic fiction (innovate basic plot) <br> The Hobbit by JRR <br> Tolkein (graphic novel edition and opening scene form film clip) | Year 5 <br> Number: <br> Decimals <br> Geometry: <br> Properties of Shapes <br> Geometry: <br> Position and <br> Direction <br> Measureme nt : | Animalschanges as humans develop into old age | Field work to <br> observe, <br> measure <br> and <br> record <br> human <br> and <br> physical <br> features- <br> day trip to <br> Salisbury <br> MATHS <br> FOCUS |  |  |  | Relation ships | Creation and Science (UC) | Rounde rs / Badmin gton | Dancing in the street | Web site designer s (CS) | Les sports |


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| $\begin{aligned} & \text { CYCLE B } \\ & \text { 2022-23 } \end{aligned}$ | English |  | Maths | Science | Geog | Hist | Art | DT | PSRE | RE | PE | Music | Computing | French (KS2) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Owl Class |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T1 <br> Animals |  |  |  |  |  |  |  |  |  |  |  | Hey You | E- <br> Safety- <br> Digital <br> Citizensh <br> ip and <br> Technol ogy <br> You've got mail (CS, |  |
|  |  |  |  |  |  |  |  |  |  |  |  | , DL) |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| T2 <br> Life in the Circus | $\stackrel{2}{2}$ $\stackrel{2}{0}$ 20 20 <br>  | Adventure <br> (innovate <br> setting) <br> The Giraffe, <br> The Pelly and <br> Me by Roald <br> Dahl <br> Non-chron report (poster) <br> Charlie and the <br> Chocolate <br> Factory by <br> Roald Dahl | Number: <br> Place <br> Value <br> Number: <br> Addition <br> and <br> Subtractio <br> n <br> Measure <br> ment: <br> money <br> Number: <br> Multiplica <br> tion and <br> Division | Materials <br> Seasons (environm ental, plants focus) |  | Life in a circusChipperf ield |  | Stable <br> Structures | Celebrating <br> Difference | Why does <br> Christmas <br> matter to <br> Christians <br> ? (UC) | Handsbody parts | Rhythm in the way we walk and the banana rap | Whatever the weather (IT) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T3 <br> Africa |  | Stories from other cultures Africa (character description) <br> Handa's Surprise by Elleen Browne Handa's Hen by Elleen Browne <br> Rhyming Poetry <br> The Owl and The Pussycat | Year 1 <br> Number: <br> Addition <br> and <br> Subtractio <br> n within <br> 20 <br> Number: <br> Place <br> Value <br> within 50 <br> Measure <br> ment: <br> Length | Plants <br> (T4- re- <br> visit <br> seasons, environme ntal, plant focus) | Our World |  | African <br> Art |  | Dreams and goals | Celebratio ns (Discovery RE) | Growing <br> - Feet 1 | In the groove | Codetastic (CS) |  |





| T2 <br> Courage ous champio ns | cin | Fables (innovate what happens next) <br> The Hare and the Tortoise <br> Non-chron (report on Animals) <br> Stories by Rudyard Kipling | Subtractio <br> n <br> Measure <br> ment: <br> Length <br> and <br> Perimeter <br> Number: <br> Multiplica <br> tion and <br> Division | Electricity |  | Changes in transpor t (Victoria n link) |  | British Inventors | Celebrating Difference | What do Christians believe God is like? (UC) | Handball <br> commun <br> ication <br> and <br> tactics | Glockensp iel 2 | Heroes (CS, IT) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T3 <br> Movem ent | 2 2 20 20 20 <br> 릉 | Stories from other cultures Immigration (character description) <br> The <br> Abominables by Eva <br> Ibbotson <br> Nonsense poetry <br> The Jumblies by Edward Leer | Year 3 <br> Number: <br> Multiplica <br> tion and <br> Division <br> Measure <br> ment: <br> Money <br> Statistics <br> Measure <br> ment: <br> Length <br> and <br> Perimeter | Living things and habitats | Earthquak es and Volcanoes |  | Van Gough |  | Dreams and goals | Hajj <br> (Discovery <br> RE) | Wild animalsbasketb all | Stop! | Cars (CS) | Le calend rier |
| T4 | $\frac{\stackrel{2}{n}}{2}$ | Mystery (retell |  | Animal (including |  | Romans |  |  | Healthy Me | Is it true that Jesus | Tag Rugby |  | Hooray for |  |


| Romans |  | mystery <br> atmosphere) <br> The Pirates of Pompeii by Caroline Lawrence <br> Persuasion informal letter) <br> Letters from Pliny the Younger about the eruption in 79AD | Number: Fraction s <br> Year 4 <br> Number: <br> multiplica tion and Division <br> Measure ment: <br> Area <br> Number: <br> Fractions <br> Number: <br> Decimals | food chains, humans, describe digestive system) |  |  | Seasonal Foods |  | came <br> back to <br> life? <br> (Discovery <br> RE) | (swimmi ng ) | Lean on me | Hollywoo d (DL) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T5 <br> Solid, liquid or gas? | $\begin{aligned} & \stackrel{0}{2} \\ & \text { 范 } \\ & \text { z } \\ & \hline \end{aligned}$ | Modern <br> Fiction (innovate problem) <br> George and the Dragon <br> Chron report <br> - (newspaper report) <br> How to Train your dragon by Cressida <br> Cowell <br> Simile and metaphor poetry | Year 3 <br> Number <br> Fractions <br> Measure <br> ment: <br> Time <br> Geometry <br> Properties of Shape <br> Measure ment: <br> Mass and Capacity | States of Matter (solids, liquids and gases) | The Water Cycle | Plants |  | Relationshi ps | The Covenant (Discovery RE) | Tennisproblem solving | Blackbird | Interface designer (CS) | Le monde |


|  |  | White Sheep by Christina Rossetti | Year 4 <br> Number: |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T6 <br> The <br> Suffrage ttes | $\begin{aligned} & \stackrel{y}{2} \\ & \stackrel{y y}{0} \\ & \stackrel{y}{0} \\ & \text { z } \\ & \hline \end{aligned}$ | Stories from our Literary Heritage (setting description negative atmosphere) <br> Mary Poppins by P.L. Travers <br> balanced argument | Decimals <br> Measure <br> ment: <br> Money <br> Measure <br> ment: <br> Time <br> Statistics <br> Geometry <br> : <br> Properties <br> of Shape <br> Geometry <br> : Position <br> and <br> Direction | Living things and habitats (human impacts and changing environme nts) | The Suffrage ttes (Edith Bessie) | Sonia <br> Delauna <br> y <br> (Historic <br> time <br> period <br> match <br> and <br> Geomet <br> ry maths <br> focus) |  | Changing Me | What is it like to follow God? (UC) | Athletics rounder s | Reflect, rewind and replay | Final Score (DL) |  |
| Fox Class |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T1 <br> Anglo <br> Saxons |  | Fantasy adventure with a magical setting (retell) <br> Narnia - Lion, Witch, Wardrobe | Year 5 <br> Number: <br> Place <br> Value <br> Number: <br> Addition | Electicity | Anglo <br> Saxons |  | Light up signs | Being me in my world | Jewish <br> Festivals <br> (Discovery <br> RE) | Netball- <br> counter <br> balenca <br> and <br> counter <br> tension | Happy | E- <br> Safety- <br> Digital <br> Citizensh <br> ip and <br> Technol ogy | Les <br> vetem ents |






