

		Reception	Year 1	Year 2	End of Key Stage Expectations
To develop ideas		<b>As an artist:</b> Can I represent my own ideas, thoughts and feelings through art?	<b>As an artist:</b> Can I respond to simple ideas to start my work? Can I explore ideas and pictures? Can I try some different methods and materials?	<b>As an artist:</b> Can I respond to ideas and starting points? Can I explore ideas and collect visual information? Can I explore different methods and materials as ideas develop?	Pupils should be taught: <ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
To master techniques	Drawing	<b>As an artist:</b> Can I safely use and explore a variety of materials, tools and techniques? Can I explore what happens when I mix colours? Can I manipulate materials to achieve a planned effect? Can I construct with a purpose in mind using a variety of resources? Can I experiment to create different textures? Do I understand that different media can be combined to create new effects? Can I use what I have learnt about media and materials in original ways?	<b>As an artist:</b> Can I draw different lines using different pencils (e.g. 6B, HB)? Can I colour my own work carefully, following the lines as much as I can? Can I show some pattern and texture by adding dots or lines? Can I show some tones by using coloured pencils?	<b>As an artist:</b> Can I draw lines of different size and thickness? Can I colour my own work neatly, following the lines? Can I show pattern and texture by adding dots and lines? Can I show different tones by using coloured pencils?	
	Painting		<b>As an artist:</b> Am I beginning to use thick and thin brushes? Am I beginning to mix primary colours to make secondary colours? Am I beginning to add white to colours to make tints and black to make tones?	<b>As an artist:</b> Can I use thick and thin brushes? Can I mix primary colours to make secondary colours? Can I add white to colours to make tints and black to make tones? Can I create colour wheels?	
	Collage		<b>As an artist:</b> Am I beginning to use a combination of materials that are cut, torn and glued? Am I beginning to sort and arrange materials? Am I beginning to mix materials to create texture?	<b>As an artist:</b> Can I use a combination of materials that are cut, torn and glued? Can I sort and arrange materials? Can I mix materials to create texture?	
	Sculpture		<b>As an artist:</b> Can I use some shapes? Am I beginning to include lines and texture? Am I beginning to use rolled up paper, straws, paper, card and clay as materials? Am I beginning to use techniques such as rolling, cutting, moulding and carving?	<b>As an artist:</b> Can I use a combination of shapes? Can I include lines and texture? Can I use rolled up paper, straws, paper, card and clay as materials? Can I use techniques such as rolling, cutting, moulding and carving?	

	Print		<b>As an artist:</b> Am I beginning to use repeating or overlapping shapes? Am I beginning to mimic print from the environment (e.g. wallpapers)? Am I beginning to use objects to create prints (e.g. fruit, vegetable or sponges)? Am I beginning to press, roll, rub and stamp to make prints?	<b>As an artist:</b> Can I use repeating or overlapping shapes? Can I mimic print from the environment (e.g. wallpapers)? Can I use objects to create prints (e.g. fruit, vegetable or sponges)? Can I press, roll, rub and stamp to make prints?	
	Textiles		<b>As an artist:</b> Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try dip dye techniques?	<b>As an artist:</b> Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting? Can I use dip dye techniques?	
	Digital Media		<b>As an artist:</b> Am I beginning to use a range of tools to create different textures, lines, tones, colours and shapes?	<b>As an artist:</b> Can I use a wide range of tools to create different textures, lines, tones, colours and shapes?	
			<b>As an artist:</b> Can I make comments on the work of notable artists, artisans and designers? Can I copy some artists studied to create my own pieces?	<b>As an artist:</b> Can I describe the work of notable artists, artisans and designers? Can I use some of the ideas of artists studied to create my own pieces?	
To take inspiration from the greats (classic and modern)					

# Art & Design Progression – 2021

## Key Stage 2

		Year 3	Year 4	Year 5	Year 6	End of Key Stage Expectations
To develop ideas		<b>As an artist:</b>  Am I beginning to develop ideas from starting points throughout the curriculum? Am I learning how to collect information, sketches and resources? Am I beginning to adapt and refine ideas as I progress? Am I beginning to explore ideas in a variety of ways? Am I beginning to use visual language to comment on an artist's work?	<b>As an artist:</b>  Can I develop ideas from starting points throughout the curriculum? Can I collect information, sketches and resources? Can I adapt and refine ideas as I progress? Can I explore ideas in a variety of ways? Can I comment on art works using visual language?	<b>As an artist:</b>  Can I develop and start to imaginatively extend ideas from starting points throughout the curriculum? Can I begin collecting information, sketches and resources and present ideas more imaginatively in a sketch book? Am I beginning to use the qualities of materials to enhance ideas? Am I beginning to spot the potential in unexpected results as work progresses? Can I comment on artworks using a wider range of visual language?	<b>As an artist:</b>  Can I develop and imaginatively extend ideas from starting points throughout the curriculum? Can I collect information, sketches and resources and present ideas imaginatively in a sketch book? Can I use the qualities of materials to enhance ideas? Can I spot the potential in unexpected results as work progresses? Can I comment on artworks with a fluent grasp of visual language?	Pupils should be taught: <ul style="list-style-type: none"> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> </ul>
To master techniques	Drawing	<b>As an artist:</b>  Am I beginning to use different hardnesses of pencils to show line, tone and texture? Am I beginning to annotate sketches to explain and elaborate ideas? Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? Am I beginning to use shading to show light and shadow? Am I beginning to use hatching and cross-hatching to show tone and texture?	<b>As an artist:</b>  Can I use different hardnesses of pencils to show line, tone and texture? Can I annotate sketches to explain and elaborate ideas? Can I sketch lightly (no need to use a rubber to correct mistakes)? Can I use shading to show light and shadow? Can I use hatching and cross-hatching to show tone and texture?	<b>As an artist:</b>  Am I beginning to use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? Am I beginning to use a range of techniques to depict movement, perspective, shadows and reflection? Am I beginning to choose a style of drawing suitable for the work (e.g. realistic or impressionistic)? Am I beginning to use lines to represent movement?	<b>As an artist:</b>  Can I use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? Can I use a choice of techniques to depict movement, perspective, shadows and reflection? Can I choose a style of drawing suitable for the work (e.g. realistic or impressionistic)? Can I use lines to represent movement?	<ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</li> <li>To create sketch books to record their</li> </ul>

	Painting	<b>As an artist:</b> Am I beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? Am I beginning to mix colours more effectively? Am I beginning to use watercolour paint to produce washes for backgrounds then add detail? Am I beginning to experiment with creating mood with colour?	<b>As an artist:</b> Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? Can I mix colours effectively? Can I use watercolour paint to produce washes for backgrounds then add detail? Can I experiment with creating mood with colour?	<b>As an artist:</b> Am I beginning to sketch (lightly) before painting to combine line and colour? Am I beginning to create a colour palette based upon colours observed in the natural or built world? Am I beginning to explore the qualities of watercolour and acrylic paints to create visually interesting pieces? Am I beginning to combine colours, tones and tints to enhance the mood of a piece? Am I beginning to use brush techniques and the qualities of paint to create texture? Am I beginning to develop a personal style of painting and drawing based on ideas from other artists?	<b>As an artist:</b> Can I sketch (lightly) before painting to combine line and colour? Can I create a colour palette based upon colours observed in the natural or built world? Can I use the qualities of watercolour and acrylic paints to create visually interesting pieces? Can I combine colours, tones and tints to enhance the mood of a piece? Can I use brush techniques and the qualities of paint to create texture? Can I develop a personal style of painting and drawing based on ideas from other artists?	observations and use them to review and revisit ideas  • About great artists, architects and designers in history
	Collage	<b>As an artist:</b> Am I beginning to select and arrange materials to create an effect? Am I beginning to ensure my work is more precise? Am I beginning to use coiling, overlapping, tessellation?	<b>As an artist:</b> Can I select and arrange materials for a striking effect? Can I ensure my work is precise? Can I use coiling, overlapping, tessellation, mosaic and montage?	<b>As an artist:</b> Can I explore mixing textures (e.g. rough and smooth, plain and patterned)? Can I explore the combination of visual and tactile qualities?	<b>As an artist:</b> Can I mix textures (e.g. rough and smooth, plain and patterned)? Can I combine visual and tactile qualities? Can I use ceramic mosaic materials and techniques?	
	Sculpture	<b>As an artist:</b> Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Can I include texture to create an effect? Am I beginning to use clay and other mouldable materials? Am I beginning to add materials to provide interesting details?	<b>As an artist:</b> Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Can I include texture that conveys feelings, expression or movement? Can I use clay and other mouldable materials? Can I add materials to provide interesting details?	<b>As an artist:</b> Can I show life-like qualities and real-life proportions? Am I beginning to use tools to carve and add shapes, texture and pattern? Am I beginning to combine visual and tactile qualities?	<b>As an artist:</b> Can I show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations? Can I use tools to carve and add shapes, texture and pattern? Can I combine visual and tactile qualities? Can I use frameworks (such as wire or moulds) to provide stability and form?	

	Print	<b>As an artist:</b> Am I beginning to use layers of two colours? Am I beginning to replicate patterns observed in natural or built environments? Am I beginning to make printing blocks (e.g. materials glued to a block)? Am I beginning to make more precise repeated patterns?	<b>As an artist:</b> Can I use layers of two or more colours? Can I replicate patterns observed in natural or built environments? Can I make printing blocks (e.g. from coiled string glued to a block)? Can I make precise repeated patterns?	<b>As an artist:</b> Can I build up layers of colours more confidently? Can I create an accurate pattern, showing some detail? Can I use a range of visual elements to reflect the purpose of the work?	<b>As an artist:</b> Can I build up layers of colours effectively? Can I create an accurate pattern, showing fine detail? Can I use a wide range of visual elements to reflect the purpose of the work?	
	Textiles	<b>As an artist:</b> Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics? Am I beginning to create weavings?	<b>As an artist:</b> Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings? Can I quilt, pad and gather fabric?	<b>As an artist:</b> Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously learned techniques to create pieces?	<b>As an artist:</b> Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine previously learned techniques to create pieces?	
	Digital Media	<b>As an artist:</b> Am I beginning to create images, videos and sound recordings and explain why they were created?	<b>As an artist:</b> Can I create images, videos and sound recordings and explain why they were created?	<b>As an artist:</b> Am I beginning to enhance digital media by editing (including sound, animation, still images and installations)?	<b>As an artist:</b> Can I enhance digital media by editing (including sound, animation, still images and installations)?	
To take inspiration from the greats (classic and modern)		<b>As an artist:</b> Am I beginning to replicate some of the techniques used by notable artists, artisans and designers? Can I create original pieces that are influenced by studies of others?	<b>As an artist:</b> Can I replicate some of the techniques used by notable artists, artisans and designers? Can I create original pieces that are influenced by studies of others?	<b>As an artist:</b> Am I beginning to give details (including my own sketches) about the style of some notable artists, artisans and designers? Am I beginning to show how the work of those studied was influential in both society and to other artists? Am I beginning to create original pieces that show a range of influences and styles?	<b>As an artist:</b> Can I give details (including my own sketches) about the style of some notable artists, artisans and designers? Can I show how the work of those studied was influential in both society and to other artists? Can I create original pieces that show a range of influences and styles?	