|  | CYCLE B 2021-22 Owl and Robin Class |  |  |  |  |  |  |  |  |  |  |  |
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| Receptio n T1 | English/ communication | Maths | Understanding of the World: |  |  | Expressive Arts: |  | PSE <br> developme nt | RE | Physical developm ent | Music: | Computing |
|  | Narrative <br> Adventure <br> We're Going On A <br> Bear Hunt by <br> Michael Rosen (write <br> stuff) <br> Non-fiction <br> Report/ Fact file <br> National Geographic <br> Kids: Penguins by <br> Anne Schreiber <br> (Write Stuff) <br> Poetry <br> Traditional Nursery rhyme | Match, sort \& compare amounts Compare mass, size \& capacity Exploring pattern Positional language | Seasons <br> Animals | the Aut |  | Arci (Cre of o <br> Role | artwork out bjects) | Being me in my world | Special people | Skills to manage the school day successful ly; lining up and queuing, mealtime s , personal hygiene etc |  | Little Computers Using 2 simple |
| T1 <br> Year 1/2 | English | Maths | Science | Geog | Hist | Art | DT | PSHE | RE | PE | Music | Computing |








|  |  | Measureme nt: Time <br> Measureme nt: Mass, Capacity and Temperatur e |  |  |  |  |  |  |  |
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| T6 <br> Reception | English/ communication | Maths | Understanding of the World: | Expressive Arts: | PSE developme nt | RE | Physical developm ent | Music: | Computing |
|  | Narative <br> Irish Myth <br> Song of the Sea by Studio Canal (Write Stuff) non-Fiction Biography <br> Bold Women in Black History by Vashti Harrison (Write Stuff Y1) | Doubling, sharing \& grouping Odd \& even Spatial reasoning Deepening Understandi ng patterns \& relationship s | Seasons - Summerenvironmental focus - plants Our local heroes - Mary Anning | Moving minibeasts | Changing me | Special <br> Places |  |  | Let's celebrate Using 2 simple, bee bots \& Doodle learning |
| T6 | $z \mathrm{z}^{\text {English }}$ | Maths | Science History | DT | Jigsaw PSHE | RE | PE | Music | Computing |




| T2 <br> Victoria ns (History) |  | Stories with repetitive plot <br> (Innovate) <br> Journey by <br> Aaron Becker <br> Non-Chron <br> formal report <br> Victorian <br> Times Travel and <br> Transport by Nell Morris. | Subtractio <br> n <br> Measure <br> ment: <br> Length <br> and <br> Perimeter <br> Number: <br> Multiplica <br> tion and <br> Division |  |  | Industria I <br> revoluti on and the <br> Victoria ns |  | British Inventors | Celebrating Difference | What do Christians believe God is like? (UC) | Handball <br> commun <br> ication <br> and <br> tactics | Glockensp iel 2 <br> (and <br> Voices <br> Inspire) | Word processi on skills (cycle AYear 2 unit planned in to support word processi ng skills needed this term) | I'm learning French |
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| T3 <br> Movem <br> ent <br> (Geogra <br> phy) | Narrative <br> 릉 | Stories from other cultures Immigration (setting description) <br> The Journey by Francesca Sanna <br> Nonsense poetry The Jumblies by Edward Leer | Year 3 <br> Number: <br> Multiplica tion and Division <br> Measure ment: <br> Money <br> Statistics <br> Measure ment: | Living things and habitats | Earthquak es and Volcanoes |  | Van Gough |  | Dreams and goals | Hajj <br> (Discovery RE) | Wild animalsbasketb all | Stop! | Journey inside a computer | Shapes |
| T4 <br> Romans <br> and <br> Roman | $\begin{aligned} & \stackrel{0}{2} \\ & \stackrel{0}{0} \\ & \frac{0}{01} \end{aligned}$ | Mystery (retell suspense atmosphere) <br> The Pirates of Pompeii by | and <br> Perimeter <br> Number: <br> Fraction <br> s | Animal (including food chains, humans, describe |  | Romans and Roman Britain |  | Seasonal Foods | Healthy Me | Is it true that Jesus came back to life? | Tag Rugby (swimmi ng ) | Lean on me | Collaborat ive learning | Animals |


| Britain (History) |  | Caroline Lawrence <br> Persuasion informal letter) <br> Letters from Pliny the Younger about the eruption in 79AD | Year 4 <br> Number: <br> multiplica tion and Division <br> Measure <br> ment: <br> Area <br> Number: <br> Fractions <br> Number: <br> Decimals | digestive system) |  |  |  | (Discovery RE) |  |  |  |  |
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| T5 <br> Is it <br> Solid? Is <br> it liquid? <br> Is it gas? | $\begin{aligned} & \stackrel{0}{0} \\ & \stackrel{2}{0} \\ & \stackrel{0}{0} \\ & \frac{10}{2} \end{aligned}$ | Modern <br> Fiction (innovate problem) <br> The dragon in the library by Loui Stowell | Year 3 <br> Number <br> Fractions <br> Measure <br> ment: <br> Time | States of Matter (solids, liquids and gases) | Climate and weather (water cycle) | Plants | Relationshi ps | The Covenant (Discovery RE) | Tennisproblem solving | Blackbird | Investigati ng weather | In Class |
|  |  | Chron report <br> - (newspaper report) <br> Joan Proctor Dragon Doctor by Patricia Valdez | Geometry <br> Properties of Shape |  |  |  |  |  |  |  |  |  |
|  | Z | Narrative Poetry Custard the Dragon by Ogden Nash | ment: <br> Mass and Capacity <br> Year 4 |  |  |  |  |  |  |  |  |  |


| T6 <br> Civil <br> Rights <br> and <br> Human <br> Rights <br> Icons <br> (The <br> Suffragett <br> es- Edith <br> Bessie) <br> (History) |  | Stories from our Literary Heritage (setting description negative atmosphere) <br> Mary Poppins by P.L. Travers <br> balanced argument (informal) | Number: <br> Decimals <br> Measure <br> ment: <br> Money <br> Measure <br> ment: <br> Time <br> Statistics <br> Geometry <br> : <br> Properties of Shape <br> Geometry <br> : Position and <br> Direction | Living things and habitats (human impacts and changing environme nts) | Civil <br> Rights <br> and <br> Human <br> Rights <br> Icons <br> (The <br> Suffrage <br> ttes <br> (Edith <br> Bessie) | Sonia <br> Delauna <br> y <br> (Historic <br> time <br> period <br> match <br> and <br> Geomet <br> ry maths <br> focus) | Changing Me | What is it like to follow God? (UC) | Athletics <br> rounder <br> s | Reflect, rewind and replay | HTML | Do you have a pet? |
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| Fox Class | Eng |  | Maths | Science | Geog | Hist | Art | DT | PSRE | RE | PE | Music | Computing | French (KS2) |
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| T1 <br> Into the light (Science, history) |  | Fantasy adventure with a magical setting (retell) <br> Narnia - Lion, Witch, <br> Wardrobe <br> Chron report (informal letter) <br> Authentic letters used <br> Free Verse Poetry <br> The Magic Box by Kit Wright | Year 5 <br> Number: <br> Place <br> Value <br> Number: <br> Addition <br> and <br> Subtractio <br> n <br> Statistics <br> Number: <br> Multiplica <br> tion and <br> Division | light |  | Ancient <br> Islam |  | Light up signs | Being me in my world | Jewish Festivals (Discovery RE) | Netball- <br> counter <br> balance <br> and <br> counter <br> tension | Happy | Program ming: Music | Phonic lesson 3 \& 4 <br> Fruit |
| T2 <br> Explorer <br> s <br> (Geogra <br> phy) | ¢ | Stories with historical settings (innovate what came before) <br> A Christmas <br> Carol BBC <br> Schools <br> abridged <br> version | Measure <br> ment: <br> Perimeter <br> and Area <br> Year 6 <br> Number: <br> Place <br> Value | Animalschanges as <br> humans <br> develop <br> into old <br> age | North <br> Pole and <br> South <br> Pole <br> (position <br> and <br> significanc <br> e- <br> longitude <br> and |  | Illusions <br> - link to <br> Victoria <br> n Britain or <br> landscap es from Geograp hy |  | Celebrating Difference | Was Jesus the Messiah? (UC) | Health related exercise <br> Football | Classroom Jazz 2 | Search engines <br> (Year 5 unit planned to meet children's needs) | $\begin{aligned} & \hline \text { Present } \\ & \text {-ing } \\ & \text { Myself } \end{aligned}$ |


|  |  | Non-chron (formal explanation) <br> Scott of the Antarctic by E and $J$ Dowdeswell | Number: <br> Addition, <br> Subtractio <br> n, <br> Multiplica <br> tion, and <br> Division <br> Number: <br> Fractions <br> Geometry <br> : Position <br> and <br> Direction |  | latitude / equator) |  |  |  |  |  |  |  |
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| T3 <br> Journeys (Geogra phy) | $\begin{aligned} & \stackrel{0}{2} \\ & \stackrel{2}{0} \\ & \stackrel{0}{0} \\ & \frac{2}{2} \end{aligned}$ | Stories from other cultures refugees (setting description) <br> The Arrival by Shaun Tan | Year 5 <br> Number: <br> Multiplic <br> ation <br> and <br> Division <br> Number: | Electricity <br> Electricity <br> - using <br> and <br> applying <br> knowledg <br> e | Our <br> Interconn <br> ected <br> World -a <br> three way <br> study <br> (human <br> geography <br> ) | Burgers | Dreams and goals | Beliefs and Moral Values (Discovery RE) | The circus (swimmi ng ) | A new year carol | Stop motion annimatio n | Family |
|  | Z | Rap <br> Funky <br> Chickens by <br> Benjamin <br> Zephaniah | Number: <br> Decimals and Percentag es <br> Year 6 <br> Number: <br> Decimals |  | (Economic nomic Activity and Trade immigrati on and migration |  |  |  |  |  |  |  |


|  |  |  | Number: <br> Percentag es <br> Number: <br> Algebra |  |  |  |  |  |  |  |  |  |  |  |
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| T4 <br> Anglo <br> Saxons, <br> Vikings <br> and the <br> Norman <br> Conques <br> t <br> v(Histor <br> y) |  | Viking Myths Crime (retell tension) <br> Riddle of the Rune by Janina Ramirez <br> Balanced argument (formal) <br> Viking Voyagers: Discover the Story of the Vikings by Jack Tite | Measure ment: Convertin g Units <br> Measure ment: Perimeter , Area and Volume <br> Number: Ratio |  |  | Anglo <br> Saxons, <br> Vikings <br> and the <br> Norman <br> Conques <br> t | Gustav <br> Klimt - <br> possible <br> link to <br> Bayeux <br> Tapestry |  | Healthy Me | What did Jesus do to save human beings? (UC) | Orientee ringhockey | You've got a friend | Big Data 1 | My Home |
| T5 <br> Survival <br> (Geogra <br> phy/Scie <br> nce) |  | Modern fiction (innovate key object) <br> The Explorer by Katherine Rundell <br> Chron report - (recount of recent event) <br> Where the Forest meets | Year 5 <br> Number: <br> Decimals <br> Geometry <br> : <br> Properties of Shape <br> Geometry <br> : Position and Direction | Living <br> Things (Describe how living things are classified) | Our <br> Interconn <br> ected <br> World - a <br> three way <br> study <br> (physical <br> geography <br> ) <br> (Distribut ion of |  |  | Fashion and Textiles | Relationshi ps | What is it like to follow God? (UC) | Rounder s- <br> Badming ton | Music and me | Big Data 2 | The Date |


|  |  | the sea by Jeannie Baker | Measure ment: Convertin g Units <br> Measure |  | natural resource) |  |  |  |  |  |  |  |  |
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|  | 交 | Personificatio <br> n Poetry <br> The Sea by James Reeves |  |  |  |  |  |  |  |  |  |  |  |
| T6 <br> Tudor <br> Times <br> (History) |  | Stories with archaic language (setting description posistive) <br> Shakespeare <br> Persuasion (Review of performance) <br> TRIP TO GLOBE? | ment: <br> Volume <br> Year 6 <br> Statistics <br> Geometry <br> : <br> Properties of Shape <br> Consolid ation work | Animals <br> (Impact of diet / drugs. Circulator y system, nutrient and water transporta tion) |  | Tudors | Fashion and textiles | Changing <br> Me | Celebratio n Food | Cricketathletics | Reflect, rewind and replay | Introducti on To Python | Weather |

